



GLOSSARY

Compiled by: Thaís Loureiro

For those working continuously with the Michael Chekhov technique, it has always seemed a pity there is no index in the published edition of the series of superb lectures Michael Chekhov's gave to a group of actors in New York in late 1941.

In our work at Michael Chekhov Brasil we have found this (searchable) glossary an invaluable tool and in publishing it here, hope to help others to find their way around this treasure trove more easily.



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GLOSSARY – LESSONS FOR THE PROFESSIONAL ACTOR



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