

MICHAEL CHEKHOV BRASIL

o ator é o teatro



MISSION

To make Michael Chekhov and his teachings known in Brazil in very a lively and active way, so they may become a source of inspiration to encourage the current and future generations of Brazilian actors to connect to their art.

Be aware of and contribute actively to the discoveries and investigations being made by the Michael Chekhov community around the world, and constantly make these accessible to actors in Brazil and abroad.

Offer solid ground for actors, directors and drama teachers interested in reinvigorating the spirit of what Michael Chekhov called the “Theatre of the Future”, through the study, diffusion and practice of his artistic vision.

“The Theatre of the Future will be created by people capable of serving rather than being servile, of working rather than earning a living, of loving the living organism of the theatre rather than a dead organization. They will be people who understand that it is possible to create everywhere and always, and that a living creative organism cannot be shackled by the dead forms of rational technique.” Michael Chekhov

VISION

We believe that it is only through the continuous, daily practice of a technique that the talented actor will succeed one day in having his full potential at his disposal.

Every artist needs space, and his art will be defined by the size, quality and location of this space, the time he devotes to it and by his courage in expressing himself. The current forms of cultural production in Brazil do not in themselves stimulate this higher quest, and although there is at present no crisis of talent, ability or ideas, we all sense the murmur of an underlying disappointment. On the one hand, actors complain about audiences; on the other, directors are content to demand from their casts little more than respectable versions of their own selves, in efficient readings of the text.

We’re growing accustomed to seeing actors on the stage, rather than characters.

Actors and directors must take responsibility for the healthy life of the theatre, and the artistic life which the practice of the Michael Chekhov technique provides, speaks directly to this demand by offering a rich, profound and liberating response.

The actor is the theatre.

“It is inevitable that [one] should be asked why a talented actor needs a method at all? It is one of those questions that can be answered only with other questions: Why does a civilized man need a culture? Why does an intelligent child need an education?”

Michael Chekhov

VALUES

We are human, generous and always active. We value the ensemble, the creative group, over the limitations of narcissistic pleasure. We expect more than efficiency; we wish to awaken the “tremendous creative powers and abilities” which each of us carries within. We value the pleasure of investigation, of seeking, over haste and anxiety. We have an entire and specific way of guarding ourselves against inertia and omission. We are courageous. We are hopeful. More than actors, we are artists.

Rio de Janeiro, July 2012